



## Metaphor Analysis in Malaysia Song Lyrics *Izinkan Selamanya Namamu di Hati* by EYE

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### Abstract

*This study examines the use of metaphors in the lyrics of the song *Izinkan Selamanya Namamu di Hati* by EYE, with a focus on pragmatic aspects related to meaning and communication context. Metaphors serve as expressive devices that enrich the emotional depth and experiential resonance of the lyrics, illustrating the turbulent journey of love. Through textual analysis, several key metaphors were identified, such as *tertusuk sembilu*, which conveys pain, and *jalan berduri*, symbolizing the challenges in relationships. This research adopts a qualitative descriptive approach, with the song's lyrics serving as the primary data source. The findings reveal that metaphors in the song are not merely ornamental but function as a powerful medium for conveying deeper messages about life and human relationships. A total of 20 metaphorical phrases were identified, each reflecting themes of acceptance, regret, struggle, hope, and the pursuit of happiness. This analysis highlights how the lyrics not only express emotions but also encourage listeners to reflect on their own life journeys.*

**Keywords:** *Metaphor, Pragmatics, Song Lyrics, Love*

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### Introduction

Metaphor is a powerful linguistic device that conveys rich meanings and is frequently used in song lyrics to express profound messages. In the field of pragmatics, the analysis of metaphors goes beyond the literal interpretation of words, it examines how these meanings interact with the social and cultural contexts in which a song is created. The song "*Izinkan Selamanya Namamu di Hati*" by EYE serves as an intriguing case study, as its lyrics are filled with metaphors that explore themes of love, loss, hope, and prayer.

Pragmatics investigates how contextual factors influence the meaning of language (Khoiroh, 2023), helping us understand utterances more deeply (Sperber, D., & Wilson, 1995). Since pragmatics analyzes language from an external perspective, the meaning of an expression can only be fully grasped within its context. This context

includes previous utterances (discourse context), the participants involved, their relationships, shared knowledge, intentions, and the social and physical environments in which communication occurs (Cruse, 2006). Therefore, pragmatics aims to determine the most effective way to interpret an utterance, prompting us to ask questions like, "What does this utterance mean?" and "Why did this utterance occur?" (Bassols Puig, 2003).

A metaphor is a form of comparison that highlights similarities between two objects. For instance, in the phrase "Elizabeth is the sun," certain characteristics of the sun—such as its brightness—are attributed to Elizabeth, who is perceived as possessing radiant beauty. Richards refers to this transfer of characteristics as the target and source domain, where Elizabeth is the target and the sun is the source (Richards, 1936). Metaphors are not merely linguistic devices; they also shape our thoughts and actions in everyday life (Lakoff, G & Johnson, 2003). Our conceptual system—how we understand and assign meaning to the world—is inherently metaphorical. Metaphors manifest not only in language but also influence cognition and behavior. For example, the metaphor "Time is money" reflects how people often treat time as a valuable commodity, using expressions like "spend time," "invest time," or "waste time." This metaphorical thinking directly impacts how individuals manage their time. Thus, metaphors serve not only as stylistic elements in language but also as cognitive frameworks that fundamentally shape human experiences (Lakoff, G & Johnson, 2003).

Lakoff and Johnson assert that "the essence of metaphor is to understand and experience one kind of thing in terms of another," highlighting how metaphors help us comprehend complex concepts by relating them to more familiar ideas (Lakoff, G & Johnson, 2003). They act as a bridge between the abstract and the concrete, making complex or intangible ideas more relatable. For example, in the lyric "tertusuk sembilu pedih hati terluka," metaphor is employed to express emotional pain through a physical analogy. The word "sembilu," meaning thorn, symbolizes deep suffering, while "hati terluka" emphasizes the emotional distress being experienced. Thus, metaphors serve as powerful expressive tools in song lyrics, allowing complex emotions to be communicated in an accessible and impactful manner. A pragmatic approach reveals that these metaphors not only convey pain but also provide insight into how individuals perceive and articulate emotions within a broader social and cultural context.

Metaphors can also be seen as a deliberate violation of Grice's maxim of quality, which states that speakers should avoid saying anything they believe to be false (Grice, 1998). In metaphorical expressions, literal accuracy is intentionally disregarded to

create meaning through comparison. For instance, in the phrase "You are the cream in my coffee," the speaker does not mean this literally; rather, they use the metaphor to suggest that the person enhances their life in the same way that cream enriches coffee. This illustrates how metaphors, while deviating from literal truth, effectively convey deeper meanings and emotional nuances.

Additionally, metaphors may violate the maxim of relevance, as their literal meanings may not directly connect to the context of a sentence (Sperber, D., & Wilson, 1995). According to relevance theory, understanding speech relies heavily on relevance, making the study of metaphor closely linked to pragmatics, particularly in how it challenges certain conversational maxims. Songwriters often view music as a reflection of their personal identities, with lyrics serving as verbal metaphors and melodies acting as non-verbal metaphors to convey specific messages (Knowless, M. & Moon, 2006). For example, Elton John's "Candle in the Wind," dedicated to the late Princess Diana, portrays the fragility of life through the image of a candle easily extinguished by the wind.

The song "Izinkan Selamanya Namamu di Hati" by EYE is a deeply emotive piece that delves into themes of love and loss. Its lyrics are rich in metaphorical language, vividly depicting the emotional experiences individuals undergo in relationships. Through carefully chosen words and poetic phrasing, the song conveys elements of pain, hope, and acceptance that lie at the heart of the journey of love. From a pragmatic perspective, analysing metaphors in song lyrics provides valuable insights into how meaning is constructed and interpreted by listeners. Metaphors function not only as aesthetic elements but also as a means of conveying complex human emotions, allowing abstract experiences to be expressed in a more tangible and relatable way. By examining song lyrics in depth, we can better understand how linguistic elements interact to create deeper and more resonant meanings.

Various scholars have explored song lyrics as a form of artistic language. Research suggests that lyrics reflect societal culture and emotions, with each expression encapsulating a shared human experience that transcends individual perspectives (Kurniawan, 2019). Furthermore, the use of metaphors in song lyrics has been found to enhance their meaning and strengthen the emotional connection between singers and listeners (Rahman, 2020).

This article explores the use of metaphors in the lyrics of "**Izinkan Selamanya Namamu di Hati**," focusing on how pragmatic elements shape listeners' interpretations and experiences. Through this analysis, researchers aim to offer a deeper

understanding of how music particularly song lyrics both reflects and influences human emotions.

### **Method**

This study employs a qualitative research method with a descriptive analytical approach. Qualitative research prioritizes the collection of information and data in the form of words or images rather than numerical data (Sugiono, 2009). This aligns with the perspective that qualitative research seeks to understand phenomena experienced by research subjects holistically through descriptive narratives expressed in words and language within a specific context and using natural methods (Moleong, 2009). In this study, the data consists of metaphorical expressions found in written text, specifically in the lyrics of the song *Izinkan Selamanya Namamu di Hati*. The data collection process follows the listening method, combined with the note-taking technique. This approach involves actively listening to language use to identify relevant expressions (Sudaryanto, 2016). In this study, the focus is on written texts containing metaphorical expressions, which are systematically recorded and categorized. The note-taking technique ensures that all identified metaphors are documented and classified based on Lakoff and Johnson's metaphor classification and Cruse and Croft's theory of image schemas. The data collection process includes listening and note-taking techniques. The data was gathered by searching for and listening to songs available on the FMC Music YouTube channel. The transcription of lyrics from the album *Berhati* by Sal Priadi, found on the FMC Music YouTube channel, was used as part of the analysis. The process involved reading and interpreting the lyrics of *Izinkan Selamanya Namamu di Hati*, classifying the types and functions of metaphors, and organizing the categorized data into data cards for further analysis.

### **Result and Discussion**

The analysis of this study identified several lyrics containing metaphors. Below are the complete lyrics of the song "Izinkan Selamanya Namamu di Hati" by EYE:

*Telah aku terima takdir dari yang esa  
Tertusuk sembilu pedih hati terluka  
Terkubur impian kita bina bersama  
Terlerai sudah ikatan cinta  
Baru aku sedari siapa diri ini  
Sebaliknya suratan cahaya cinta yang sudah  
Sedalam renungan terlihat dalam diri  
Hakikat cinta yang sejati*

*Kuturatkan cahaya di hadapan berliku  
Keyakinan di dada mengiring langkahku  
Jalinan bahagia iringi doa restu  
Di dalam jiwa cinta yang satu  
Jalanan yang berduri tetap aku gagahi  
Biar gunung yang tinggi pasti kudaki  
Detik-detik kenangan segar buat pedoman  
Sepanjang jalan taman impian oh.oh  
Selamat sejahtera kepada dirimu  
Semoga berbahagia tanpa aku  
Izinkan selamanya  
Biarkan selamanya ku begini  
Sudah lumrah insan tak lepas kesilapan  
Maafkan dosaku lupakan detik hitam  
Sejarah yang berlalu jadikan pengajaran  
Menuju bahagia idaman*

Source: EYE FMC Music (Official Music Video)

This analysis explores the intricate layers of meaning within each verse, revealing how metaphors evoke emotions and foster a profound connection between the singer and the listener. We examine not only the use of metaphors in song lyrics but also the role of pragmatic elements in shaping a deeper understanding of meaning. Through this research, we aim to offer fresh insights into the power of language in music and demonstrate how lyrics serve as a medium for expressing emotions and experiences. The following study focuses on the interplay of metaphor and pragmatics in the lyrics of *Izinkan Selamanya Namamu di Hati*.

- (1) *Telah aku **terima** takdir dari yang **esa***
- (2) ***Tertusuk** sembilu pedih **hati** terluka*
- (3) ***Terkubur** impian kita bina bersama*
- (4) ***Terlerai** sudah ikatan cinta*

(1) The word **terima** conveys an attitude of acceptance and resignation toward circumstances, while **takdir** refers to a destiny predetermined by a higher power. **Yang Esa** signifies God or a divine force, giving the sentence a strong spiritual connotation. The line ***Telah aku terima takdir Yang Esa*** carries a profound metaphor of acceptance and sincerity in facing life's realities. Here, **takdir** not only represents an unchangeable fate but also encompasses the full spectrum of human experiences, including both joy

and sorrow. The phrase *dari Yang Esa* subtly emphasizes the presence of a divine entity that governs life, adding a spiritual dimension that suggests a greater purpose behind every event. This notion of acceptance reflects humility, acknowledging human limitations in altering circumstances while demonstrating trust in a higher power. In this context, the lyrics encourage listeners to contemplate the significance of embracing life's realities with grace, viewing acceptance as a path toward inner peace and personal growth.

(2) The metaphorical line *Tertusuk sembilu, pedih hati terluka* vividly captures the depth of emotional suffering through striking imagery. The word *tertusuk* evokes a physical sensation of piercing pain, while *sembilu* a sharp thorn symbolizes not only physical agony but also the deep, soul-penetrating anguish of heartbreak. The phrase *pedih hati* conveys the emotional toll of loss or betrayal in love, emphasizing that the pain extends beyond the physical realm, reaching into the core of one's emotions. By stating *hati terluka*, the songwriter highlights the complexity of these feelings, encompassing sadness, disappointment, and longing. In this context, the lyrics do more than portray an individual's struggle with separation; they create a universal resonance, allowing listeners to connect with and internalize the sorrow of love lost. The powerful interplay of visual and emotional metaphors deepens the listener's understanding of how profound loss can reshape one's perception of the world, leaving an enduring impact on the heart and mind.

(3) The metaphorical line *Terkubur impian kita bina bersama* conveys a profound sense of loss, illustrating the destruction of hopes and aspirations once nurtured within a relationship. The word *terkubur* suggests that these dreams are not merely lost but have perished, buried deep within painful memories, signifying abandonment and finality. The phrase *Impian kita bina bersama* highlights the shared effort and commitment both individuals invested in building a future together, making the loss even more poignant. This metaphor encapsulates how a relationship once filled with hope and togetherness can dissolve into emptiness, leaving behind an overwhelming sense of grief. Beyond expressing the end of a shared vision, the lyrics also suggest that these dreams were not just distant aspirations but an integral part of one's identity and emotional existence within the relationship. Thus, when the dream is *terkubur*, it signifies more than the end of hope—it hints at the death of a once-vibrant part of the self, evoking deep sorrow and longing for what could have been.

(4) The metaphorical line *Terlerai sudah ikatan cinta* conveys a profound sense of separation and disconnection. The word *terlerai* suggests a gradual unravelling, not

just in a physical sense but also emotionally, where a once-tight bond has now loosened and ultimately broken. The phrase *ikatan cinta* represents a deep and meaningful connection between two individuals, built on commitment, trust, and shared experiences. By stating that this bond has been *terlerai*, the lyrics emphasize that separation is not merely a possibility but an inevitable reality. This expression does more than signify the end of a relationship; it invites the listener to reflect on the emotional aftermath of a breakup, encompassing feelings of loss, sadness, and uncertainty about the future. On a broader level, the metaphor highlights the fragility of human relationships, where love that once felt unbreakable can dissolve unexpectedly. It not only marks the closure of a chapter in life but also underscores the challenge of moving forward after loss, evoking both sorrow and introspection on the fleeting nature of love.

(5) *Baru aku sedari siapa diri ini*

(6) *Sebaliknya suratnya cahaya cinta yang sudah*

(7) *Sedalam renungan terlihat dalam diri*

(8) *Hakikat cinta yang sejati*

(5) The metaphorical line *Baru aku sedari siapa diri ini* conveys a profound journey of self-discovery, often triggered by deep emotional experiences. The word *baru* suggests that this realization emerges after a long and possibly challenging process, emphasizing that self-awareness is not immediate but requires introspection and reflection. The phrase *siapa diri ini* serves as a metaphor for the quest to understand one's value, purpose, and true essence—an exploration that is often overlooked in the complexities of relationships. From a pragmatic perspective, the line reflects how individuals can lose their sense of self when deeply entangled in a relationship, making the process of rediscovering one's identity after separation a crucial step toward personal growth. Beyond expressing transformation, this line invites listeners to contemplate their own journey of self-awareness, encouraging them to recognize who they truly are beyond the experiences and relationships that have shaped them.

(6) The metaphorical line *Sebaliknya suratnya cahaya cinta yang sudah* conveys a deep contrast between hope and reality in love. The phrase *suratannya cahaya cinta* symbolizes the beauty and warmth that love brings, with *cahaya* serving as a powerful image of hope, happiness, and aspirations that illuminate a relationship. However, the word *sebaliknya* signals a shift from this ideal state, suggesting that despite the presence of hope, reality may not unfold as beautifully as imagined. The phrase *yang sudah* implies something that has passed, evoking a sense of sadness and loss when love that was once radiant has now faded or disappeared. From a pragmatic perspective,

the line encourages reflection on love's dual nature it has the power to bring joy, yet it also carries the risk of disappointment when expectations go unmet. This contrast between the idealized vision of love and the often painful reality underscores the emotional complexity of human relationships, highlighting the fragile balance between hope and heartbreak.

(7) The metaphorical line *Sedalam renungan terlihat dalam diri* conveys a profound exploration of introspection and self-awareness that arises through deep reflection. The word *sedalam* suggests a significant depth, emphasizing that self-discovery is not a surface-level process but requires a thorough exploration of emotions, experiences, and identity. The term *renungan* represents more than just thinking—it signifies a contemplative process that draws one closer to their true essence. The phrase *terlihat dalam diri* implies that personal experiences, particularly those related to love and loss, can serve as mirrors that reveal a clearer understanding of oneself, one's values, and one's purpose in life. From a pragmatic perspective, this line highlights the importance of reflection in emotional growth, suggesting that through moments of sadness and despair, individuals can uncover inner strength and wisdom. Beyond portraying a journey of self-discovery, the lyrics invite listeners to reflect on their own paths, encouraging them to embrace introspection as a means of understanding themselves more deeply amidst life's many challenges.

(8) The metaphorical line *Hakikat cinta sejati* conveys a profound exploration of the true essence of love in a broader context. The word *hakikat* signifies a search for the core or fundamental nature of love, suggesting that beyond fleeting emotions, love is built on sincerity and depth. The phrase *cinta sejati* extends beyond mere feelings, encompassing commitment, honesty, loyalty, and sacrifice. From a pragmatic perspective, this metaphor reflects a journey toward a deeper understanding of love—one that moves beyond romantic ideals to embrace the values and responsibilities that sustain a meaningful relationship. This metaphor invites listeners to reflect on the many dimensions of love, including both its beauty and its challenges, as well as how past experiences shape their perception of true love. Ultimately, it conveys the idea that the true nature of love is often revealed through introspection and life's trials, where individuals learn to appreciate its deeper meaning through personal growth and experience.

(9) *Kuturkan cahaya di hadapan berliku*

(10) *Keyakinan di dada mengiring langkahku*

(11) *Jalanan bahagia iringi doa restu*

(12) *Di dalam jiwa cinta yang satu*



(9) The metaphorical line *Kuturutkan cahaya di hadapan berliku* conveys a powerful image of hope and guidance in navigating life's challenges. The phrase *Kuturutkan* suggests an active effort to create or direct, while *cahaya* symbolizes hope, clarity, and guidance that illuminates the path through adversity. Meanwhile, *di hadapan berliku* evokes a journey filled with twists and uncertainties, where the winding road represents the struggles one must face. From a pragmatic perspective, this line reflects an individual's resilience and optimism in seeking direction and meaning despite difficulties. It portrays the determination to ignite hope and illuminate one's own future with courage and perseverance, reinforcing the idea that even in the face of hardship, one can actively shape their destiny.

(10) The metaphorical line *Keyakinan di dada mengiring langkahku* conveys a profound message about inner strength and motivation in life's journey. The word *Keyakinan* represents deep confidence and hope, while *di dada* suggests that this strength is internal, rooted in emotions and personal beliefs. The phrase *mengiring langkahku* highlights how this unwavering belief serves as a guide, shaping one's actions and decisions. In a pragmatic context, this line emphasizes the critical role of self-confidence in overcoming obstacles, illustrating how mental and emotional fortitude can be the driving force behind personal progress. Ultimately, it encourages listeners to reflect on the power of belief in shaping their life's path, inspiring them to move forward with determination even in the face of adversity.

(11) The metaphorical line *Jalanan bahagia iringi doa restu* conveys a profound depiction of harmonious relationships and the role of spiritual support in love's journey. The word *jalanan* suggests a close and intricate bond between two individuals, illustrating how happiness in love is cultivated through mutual effort and commitment. The term *bahagia* highlights a state of emotional fulfilment, while *iringi doa restu* signifies the presence of support and blessings from loved ones or a higher spiritual power. From a pragmatic perspective, this line underscores the importance of community and spirituality in strengthening relationships, emphasizing that true love is not solely sustained by the couple but also by external blessings that provide legitimacy and encouragement. Thus, this phrase invites listeners to reflect on the values that nurture and reinforce love, as well as the significance of prayers and blessings in fostering lasting happiness.

(12) The metaphorical line *Di dalam jiwa yang satu* conveys a deep sense of unity and emotional connection between partners. The phrase *di dalam jiwa cinta yang satu* suggests that love extends beyond mere feelings, encompassing profound spiritual and emotional dimensions where two souls interact and intertwine. The words *cinta*

*yang satu* signify a love that is complete and inseparable, reflecting strong commitment and a deep sense of belonging between two individuals. Pragmatically, this line illustrates how true love fosters unity and mutual understanding, serving as a source of strength in overcoming life's challenges together. Ultimately, it invites listeners to contemplate the importance of emotional and spiritual depth in a relationship, reinforcing the idea that enduring love is built on profound understanding, connection, and a shared sense of purpose.

(13) *Jalanan yang berduri tetap aku gagahi*

(14) *Biar gunung yang tinggi pasti kudaki*

(15) *Detik-detik kenangan segar buat pedoman*

(16) *Sepanjang jalan taman impian oh.oh*

(13) The metaphorical line *Jalanan yang berduri tetap aku gagahi* conveys a powerful message of resilience and courage in overcoming challenges. The phrase *Jalan yang berduri* symbolizes the painful obstacles encountered in life's journey, illustrating that not all paths are smooth or pleasant. The word *tetap* signifies unwavering determination and commitment to keep moving forward despite hardships, while *Aku gagahi* emphasizes bravery and an unyielding spirit, reflecting the strength to endure and persevere. From a pragmatic perspective, this line highlights the importance of a positive mind set and inner strength in confronting adversity, suggesting that mental and emotional resilience are key to overcoming life's trials. In this way, the expression encourages listeners to reflect on the value of perseverance and courage in their own personal journeys, showing how facing difficulties can build character and bring deeper meaning to life.

(14) The metaphorical line *Biar gunung yang tinggi pasti kudaki* captures the essence of determination and ambition in confronting great challenges. The phrase *gunung yang tinggi* symbolizes seemingly insurmountable obstacles or lofty aspirations, painting a vivid image of the struggles one must endure to reach their goals. The word *biar* conveys a fearless attitude and readiness to face any challenge, while *pasti kudaki* reflects a strong conviction and determination to succeed, regardless of the hardships ahead. In a pragmatic context, this line embodies an optimistic and persistent mind set, emphasizing that the courage to tackle significant challenges is an essential part of achieving success. Ultimately, this expression encourages listeners to embrace perseverance and self-belief in the pursuit of their dreams, reinforcing the idea that overcoming life's metaphorical "mountains" can lead to even greater accomplishments and personal growth.

(15) The metaphorical line *Detik-detik kenangan segar buat panduan* beautifully conveys the idea that past experiences serve as valuable guides in life. The phrase *detik-detik kenangan* evokes vivid and cherished moments, painting a detailed and meaningful picture of time. The word *segar* suggests that these memories remain fresh in the mind, continuing to inspire and motivate. By stating that these memories *buat panduan*, the line highlights how past experiences whether joyful or painful offer wisdom that shapes future decisions and perspectives. In a pragmatic sense, this expression underscores the importance of learning from the past to navigate life's challenges. It encourages individuals to reflect on their experiences, drawing valuable lessons that contribute to personal growth and resilience. Ultimately, this metaphor invites the listener to embrace the role of memory as a guiding force, shaping a more meaningful and purposeful journey through life.

(16) The metaphorical line *Sepanjang jalan taman impian oh oh* paints a vivid image of a life journey driven by hope and aspirations. The phrase *sepanjang jalan* signifies a long and continuous path, emphasizing perseverance and commitment toward achieving a meaningful goal. *Taman impian* symbolizes an idyllic place filled with beauty, happiness, and ambition, suggesting that despite the struggles along the way, there is a destination worth striving for. From a pragmatic perspective, this line highlights the importance of having a vision and working toward one's dreams. It reflects the idea that the journey itself holds meaning, as every step taken brings lessons, growth, and fulfilment. The addition of *oh, oh* conveys a spontaneous emotional response whether gratitude, longing, or excitement further reinforcing the deep desire to realize one's dreams. This expression ultimately inspires listeners to pursue their ambitions with optimism and joy, appreciating the process as much as the destination.

(17) *Sudah lumrah insan tak lepas kesilapan*

(18) *Maafkan dosaku lupakan detik hitam*

(19) *Sejarah yang berlalu jadikan pengajaran*

(20) *Menuju bahagia idaman*

(17) The metaphorical line *Sudah lumrah insan tak lepas kesilapan* conveys a profound reflection on the inevitability of human error and imperfection. The word *lumrah* suggests that making mistakes is a natural and unavoidable aspect of life, reinforcing the understanding that failure is an inherent part of personal growth. The phrase *insan tak lepas kesilapan* emphasizes the universality of human fallibility, highlighting that no one is exempt from errors. In a pragmatic sense, this line

encourages introspection on the importance of embracing mistakes as valuable lessons rather than sources of shame. It promotes a mindset of self-acceptance and resilience, urging individuals to view errors as stepping stones toward wisdom and maturity. Furthermore, this expression fosters empathy and understanding, reminding us to be patient with both ourselves and others, as mistakes are essential components of learning and personal development.

(18) The metaphorical line *Maafkan dosaku lupakan detik hitam* captures a deep sense of remorse and a longing for redemption. The phrase *Maafkan dosaku* conveys a heartfelt plea for forgiveness, indicating an awareness of past wrongdoings and their impact on others. Meanwhile, *detik hitam* serves as a metaphor for dark or painful moments in life, representing regrets and hardships that one hopes to leave behind. From a pragmatic perspective, this line underscores the significance of forgiveness both in granting it to others and in seeking it for oneself. It reflects the idea that acknowledging mistakes is the first step toward healing and reconciliation. By expressing the desire to forget the *detik hitam*, the individual reveals a yearning for renewal, a chance to rebuild relationships, and an opportunity to move forward with a positive outlook. This phrase ultimately portrays an emotional journey of reflection, redemption, and the pursuit of inner peace, emphasizing the transformative power of forgiveness.

(19) The metaphorical line *Sejarah yang berlalu jadikan pengajaran* conveys a profound reflection on the importance of learning from past experiences. The word *sejarah* refers to significant moments or events whether personal or collective that shape one's understanding and perspective on life. The phrase *yang lalu* suggests that while the past cannot be changed, it holds invaluable lessons that can guide future decisions. By emphasizing *jadikan pengajaran*, this line highlights the idea that every mistake, failure, or hardship carries wisdom that can help prevent similar errors in the future. In a pragmatic sense, it encourages introspection, urging individuals to embrace past experiences as tools for growth and self-improvement. This expression not only underscores the significance of reflection but also reinforces the notion that history though behind us can provide insights and guidance for building a better future.

(20) Similarly, the metaphorical line *Menuju bahagia idaman* encapsulates the journey toward one's ideal happiness. The word *menuju* signifies an active process, portraying happiness as a destination that requires continuous effort and determination. Meanwhile, *bahagia idaman* symbolizes the ultimate state of fulfilment and joy that individuals aspire to attain. In a practical sense, this line serves as a reminder that happiness is not a passive occurrence but something that must be pursued, nurtured,

and built through conscious effort. It invites the listener to reflect on the steps and commitments necessary to achieve a fulfilling and meaningful life. Ultimately, this phrase not only represents the dream of happiness but also emphasizes the dedication and perseverance required to turn that dream into reality.

The analysis of metaphorical expressions in song lyrics reveals that each line presents a profound depiction of emotional experiences and life's journey. The metaphors found in these lyrics include phrases such as *Telah aku terima takdir* (I have accepted fate), *tertusuk sembilu* (pierced by thorns), *terkubur impian* (buried dreams), *keyakinan di dada* (conviction in the heart), *jalan yang berduri* (a thorny path), *jalinan bahagia* (a bond of happiness), *di dalam jiwa cinta* (within the soul of love), *gunung yang tinggi* (a towering mountain), *detik-detik kenangan* (moments of memory), *taman impian* (a garden of dreams), *selamat sejahtera* (peace and well-being), *lumrah insan* (human nature), *maafkan dosaku* (forgive my sins), *detik hitam* (dark moments), *sejarah yang berlalu* (past history), and *menuju bahagia idaman* (toward the dream of happiness).

A total of 20 metaphorical expressions are identified, each reflecting themes of acceptance, regret, struggle, hope, and the pursuit of happiness. This analysis highlights how the lyrics not only convey emotions but also serve as an invitation for listeners to reflect on their own life journeys. The use of metaphors enriches the lyrical depth, making the songs more relatable and emotionally resonant, as they capture universal human experiences.

## Conclusion

This study analyses the metaphor of song lyrics to uncover the deeper meanings embedded within them. The introduction highlights the significance of understanding metaphors in lyrics as a means of expressing emotional experiences and life journeys. Through this approach, the study aims not only to identify the metaphors present but also to examine how they contribute to the overall theme of the song. The study employs a qualitative analysis of each lyric line, identifying and interpreting metaphorical phrases. The discussion explores expressions such as *Telah aku terima takdir* (I have accepted fate), *jalinan bahagia* (a bond of happiness), and *menuju bahagia idaman* (toward the dream of happiness), which encapsulate themes of love, hope, regret, and resilience. This analysis demonstrates how life's rich and varied experiences can be conveyed through metaphorical language, creating a deep emotional connection with listeners. Overall, the study identifies 20 metaphorical expressions that reflect universal themes of love and life. Through the use of

metaphors, these lyrics not only convey complex emotions but also encourage listeners to reflect on their personal journeys. This study reaffirms that song lyrics, as an artistic expression, possess the power to resonate deeply, offering new perspectives on the human experience and making them both relevant and meaningful in everyday life.

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